

Zoom Meeting Protocol

1. Be 15 min. early, as meeting will start on time
2. Moderator will be announced
3. Late joiners will only be added as recognized by moderator and you will be muted automatically
4. Time is limited so questions should be asked by “raising hand”
5. Send question to moderator thru “chat”
6. Presenter will take pauses at strategic points to take questions.
7. Questions may not be fielded after each page until presenter is ready
8. Open discussion is scheduled in last 15 min. of meeting.
9. Please no screen-prints, all information will eventually be on website

Kantei Process

- Goal
 - Create foundation
 - Build thought process, not just get the right answer
 - Right answer is usually a combination of traits, some obvious, some subtle
- Recent/Current meetings
 - Education about region and similarity of construction/hataraki
 - Examples from same (tradition, region, school, smith & period) to emphasize subtlety in kantei,
 - Try to use ubu zaimei examples as much as possible
 - Multiple choice to help refine thought
- Future meetings
 - Examples from different time periods and different schools which should leverage early sessions
 - Multiple choices will cross traditions, schools, periods
 - Determination will have to be based on not only what is it...but also what it is NOT
- Keep in mind
 - We are new to Zoom, will be refining what we cover and how we cover it
 - While examples will give components of the tradition, region, school, smith, nothing will ever be 100%
 - Shinjo kantei difficult as sword not in hand, hada, hataraki and lighting not as clear as we would like

Zoom Kantei Process

1. Make sure on notebook, iPad, laptop or desktop (Phones will be difficult)
2. There will be 2 kantei swords
3. You will see sword oshigata, sugata and characteristics
4. 2 minutes will be allotted to review page
5. Monitor will announce and post multiple choice answers (anonymous)
6. Make selection and hit submit
7. Polling results will be displayed and discussed after each sword

Kantei #1



Characteristics:

Mei: ???

Nagasa: 68.5cm

Keijo: shinogi-zukuri, irori-mune, chu-kissaki

Kitae: itame hada, ji nie, midare-utsuri

Hamon: o-choji midare, juka-choji, fukuro-choji, gunome, ashi, yo, nioi, ko-nie

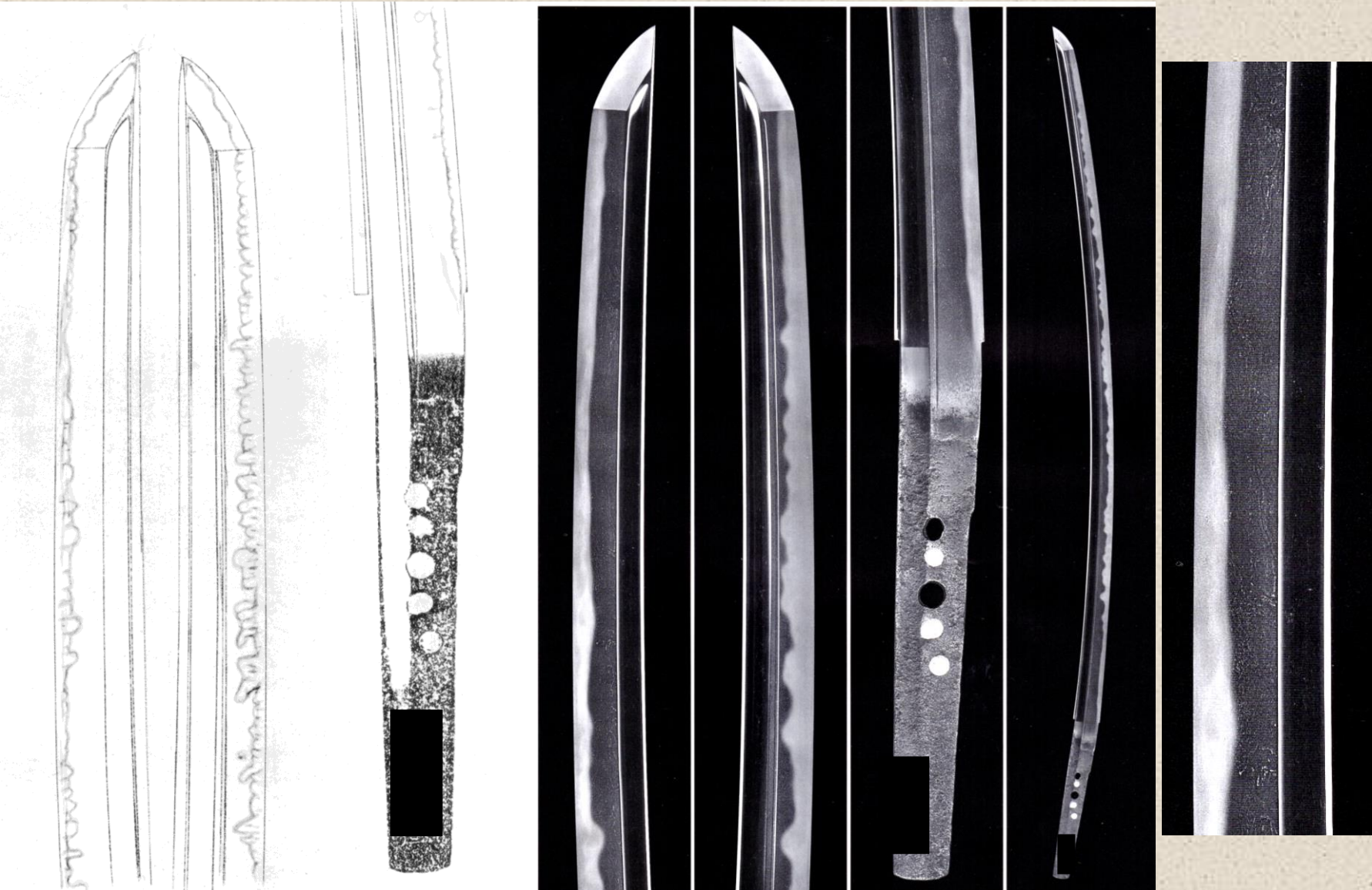
Boshi: midare-komi

Horimono: bohi

Nakago: suriage

Comment: 2 character signature similar size and style to kokuho by same smith

Kantei #2



Characteristics:

Mei:???

Nagasa: 74.8

Keijo: shinogi-zukuri, irori-mune, chu-kissaki

Kitae: ko-itame, midare-utsuri, jifu utsuri

Hamon: midare-choji, kawazuko-no-choji, ashi, yo, ko-nie, kinsuji, sunagashi, nioi guchi is bright

Boshi: midare-komi, a little togari, slight turnback

Horimono: bohi

Nakago: mei, suriage

Hint: Jigane will usually be a little coarse

Theme Kantei – Season

Kantei Options

- Spring
- Spring & Summer
- Summer
- Four Seasons

