April NBTHK-AB Zoom Meeting Prework

# March 2021 Zoom Meeting Protocol

- 1. Be 15 min. early, as meeting will start on time
- 2. Moderator will be announced
- 3. Late joiners will only be added as recognized by moderator and you will be muted automatically
- 4. Time is limited so questions should be asked by "raising hand"
- 5. Send question to moderator thru "chat"
- 6. Presenter will take pauses at strategic points to take questions.
- 7. Questions may not be fielded after each page until presenter is ready
- 8. Open discussion is scheduled in last 15 min. of meeting.

## March 2021 Zoom Kantei

- 1. Make sure on notebook, iPad, laptop or desktop (Phones will be difficult)
- 2. There will be 2 kantei swords and 2 fitting (after the fittings presentation)
- 3. You will see sword oshigata, sugata and characteristics
- 4. 2 minutes will be allotted to review page
- 5. Monitor will announce and post multiple choice answers (anonymous)
- 6. Make selection and hit submit
- 7. Polling results will be displayed and discussed after each sword

## Kantei #1



#### **Characteristics:**

#### Nagasa: 23.9cm

Keijo: Hira-zukuri, iori-mune, uchi-zori

Kitae: itame hada, , ji-nie, hada tends to nagare

Hamon: suguha with ko-nie, ko-ashi, nie-utsuri

Boshi: suguha with ko-maru

Horimono: suken

Nakago: ubu

## Kantei #2



#### Characteristics:

Nagasa: 25.8 cm

Keijo: Hira-zukuri, mitsu-mune, uchi-zori

Kitae: itame mixed with with mokume, plenty of ji-nie, chikie, nieutsuri

Hamon: ko-nie laden, hoso-suguha, wide bright and clear nioi guchi, sunagashi, kinsuji

Boshi: suguha, ko-maru, ara-nie, hakikake

Horimono: katana-hi, tsure-bi

Nakago: ubu, with slight kiri

## Kantei #3

The maker of this tsuba studied art and painting from a famous painter: Which **school** on the next page best describes the style of this tsuba?



### Japanese Aesthetics and the arts and crafts of the period

Period		Heiar		Kamakura	Nam	nbokucho	Muroi	machi		Edo		Meji	
Aesthetic	Momo no Aware Mujo Wabi-Sabi Iki												
Other arts		Waka Poems Kana Literati Shinden-zukrui (Architecture) Buddhist Temples/Statues/Art					Karesansui (Rock Garden) Tea Ceremony Ikibana Noh Shoin-Zukuri (Architecture)		Haiku Western Influence Ukioye Modern Influence Kabuki Sukiya-Zukri (Architecture)				
Painting		Kara-e 唐絵 Bunjin-ga 文人画											
		Sumi-e 墨絵 Zenga 禅画											
							Kano 狩野 Maruyama-Shijo School 四条						
	Yamato-e 大和絵 (Tosa ) Rinpa Ukiyo-e 浮世絵												
Tosogu	Iron Sukashi         Iron Design (Landscape)         Higo         Nerikawa       Tachikanagushi         Soft Metal (Ko-mino /Ko-Kinko       Goto         Western Influence												