

April NBTHK-AB Zoom  
Meeting Prework

# March 2021 Zoom Meeting Protocol

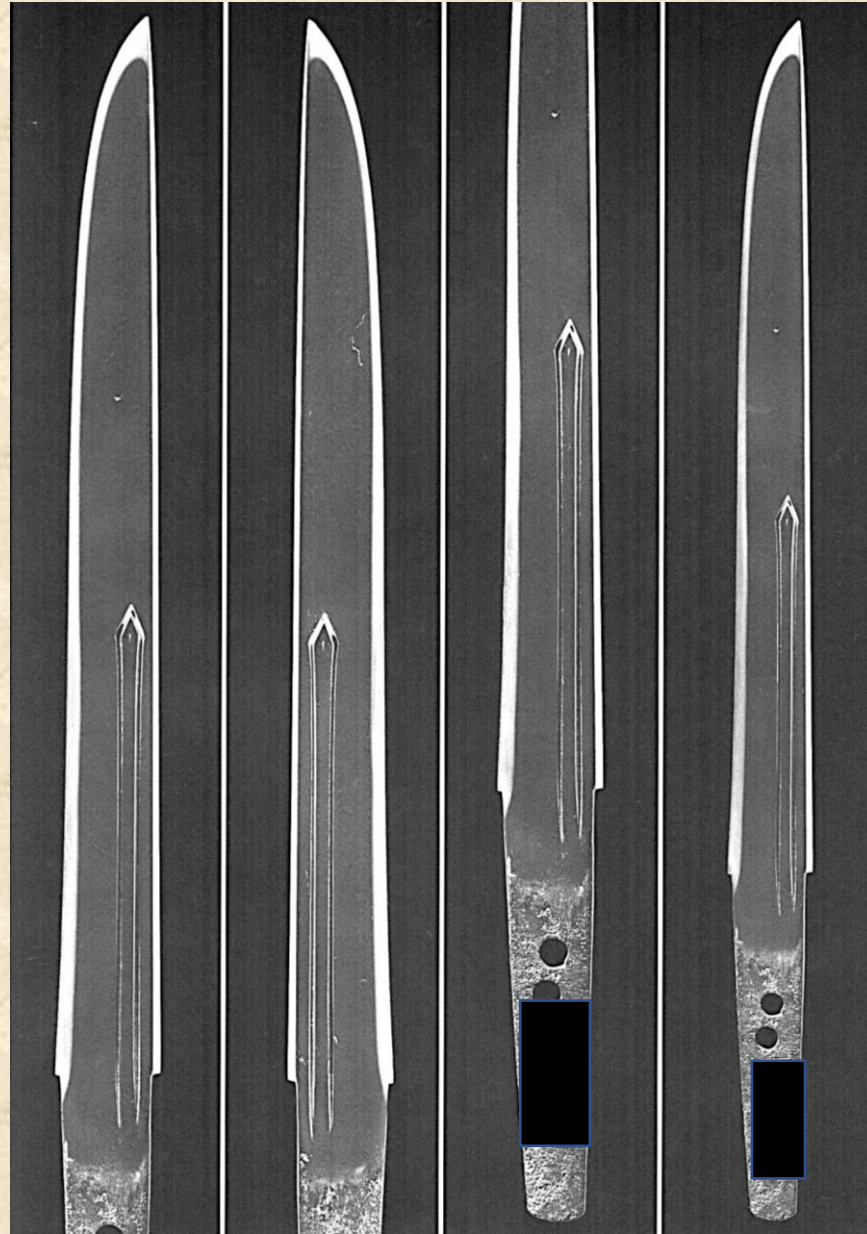
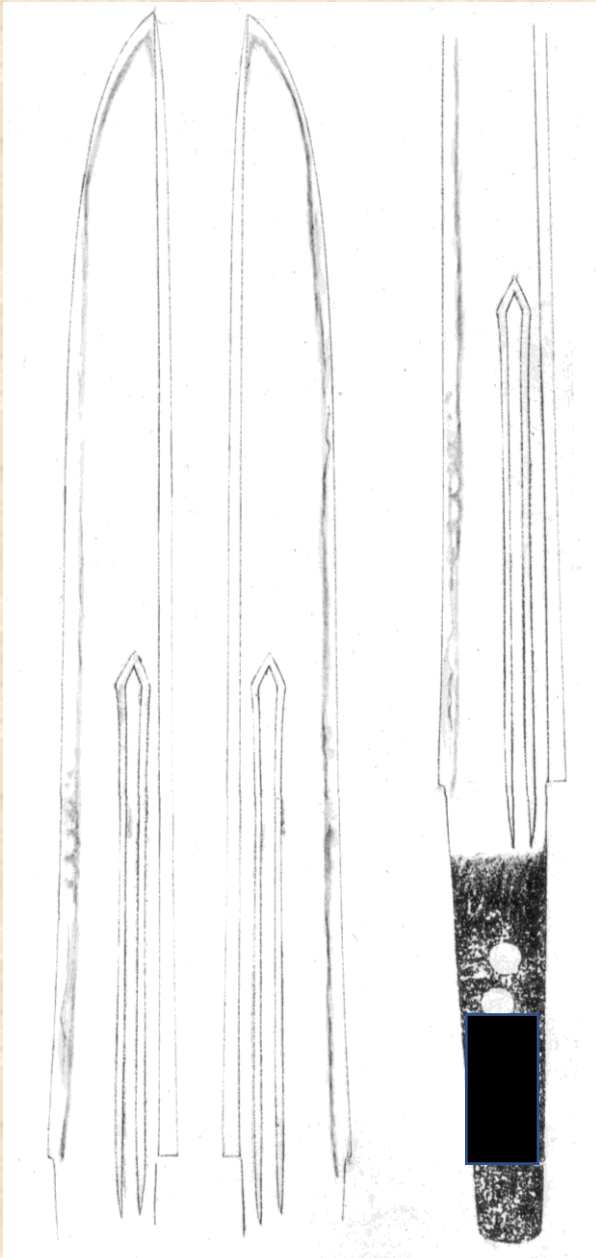
1. Be 15 min. early, as meeting will start on time
2. Moderator will be announced
3. Late joiners will only be added as recognized by moderator and you will be muted automatically
4. Time is limited so questions should be asked by “raising hand”
5. Send question to moderator thru “chat”
6. Presenter will take pauses at strategic points to take questions.
7. Questions may not be fielded after each page until presenter is ready
8. Open discussion is scheduled in last 15 min. of meeting.

# March 2021 Zoom Kantei

1. Make sure on notebook, iPad, laptop or desktop (Phones will be difficult)
2. There will be 2 kantei swords and 2 fitting (after the fittings presentation)
3. You will see sword oshigata, sugata and characteristics
4. 2 minutes will be allotted to review page
5. Monitor will announce and post multiple choice answers (anonymous)
6. Make selection and hit submit
7. Polling results will be displayed and discussed after each sword



# Kantei #1



Characteristics:

Nagasa: 23.9cm

Keijo: Hira-zukuri, iori-mune, uchi-zori

Kitae: itame hada, , ji-nie, hada tends to nagare

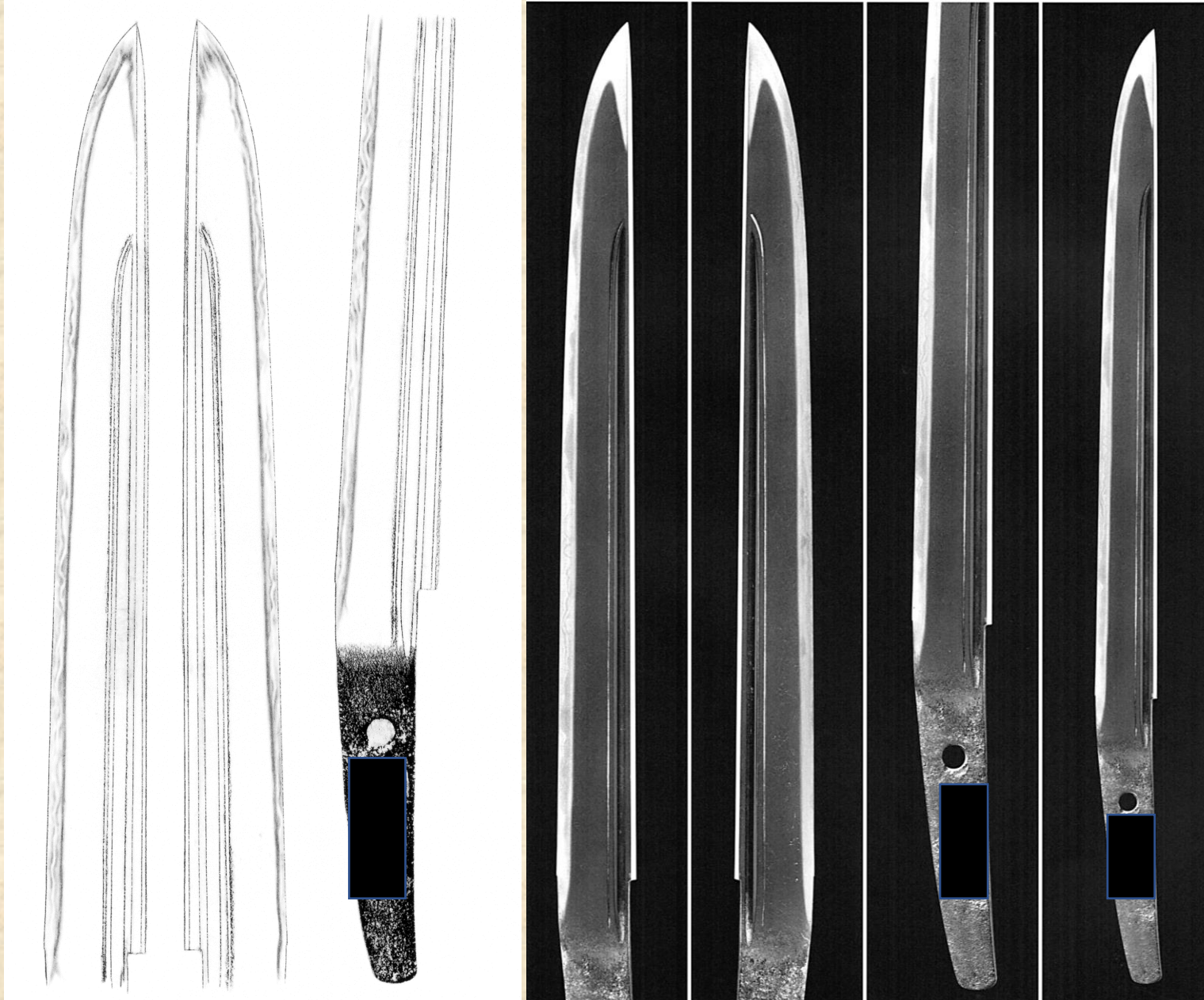
Hamon: suguha with ko-nie, ko-ashi, nie-utsuri

Boshi: suguha with ko-maru

Horimono: suken

Nakago: ubu

# Kantei #2



## Characteristics:

**Nagasa:** 25.8 cm

## Keijo:

Hira-zukuri, mitsu-mune, uchi-zori

**Kitae:** itame mixed with with mokume, plenty of ji-nie, chikie, nie-utsuri

**Hamon:** ko-nie laden, hoso-suguha, wide bright and clear nioi guchi, sunagashi, kinsuji

**Boshi:** suguha, ko-maru, ara-nie, hakikake

**Horimono:** katana-hi, tsure-bi

**Nakago:** ubu, with slight kiri



# Kantei #3

The maker of this tsuba studied art and painting from a famous painter: Which **school** on the next page best describes the style of this tsuba?



# Japanese Aesthetics and the arts and crafts of the period

