

# NBTHK-AB Zoom March 2022

Kantei Pages



## Kantei Example from prior journals

Type: Tanto

Length: 7 sun 6 bu (23.0 cm)

Sori: slightly uchizori

Motohaba: 6 bu 5 rin (2.10 cm)

Motokasane: 3 bu 5 rin (1.1 cm)

Nakago length: 3 sun 7 bu (11.2 cm)

Nakago sori: none

This is a hirazukuri tanto with an ihorimune. It has a standard width, the kasane is very thick, there is a poor fukura, and there is a slight uchizori. The jigane has itame hada mixed with mokume hada. There are abundant ji-nie and frequent chikei. The hamon and boshi are as seen in the picture. There are long ashi, a dense nioiguchi, abundant nie mixed with rough (ara) nie, frequent kinsuji and sunagashi, mune yaki, and a bright and clear nioiguchi. The nakago is ubu, the tip is a ha-agari style kurijiri. The yasurime are o-sujichigai with kesho (the o-sujichigai yasurime start slightly under the kesho yasurime). There is one mekugi-ana, and on the omote, along the mune side there is a unique style large three kanji signature made with a thick chisel. The ura has the owner's name and a date inscribed in two lines.

This tanto is early work by this smith.

## Kantei Inputs:

Deki

- Nie
- Ara Nie

Hada

- Chikei
- Itame
- Ji-Nie
- Mokume

Hamon

- midare
- notare

Nioiguchi

- Clear
- Bright

Hataraki

- Kinsuji
- Muneyaki
- Sunagashi

Boshi

- long kaeri
- ko-maru

Link within NBTHK-AB2.org

<https://nbthk-ab2.org/kantei/>

Link to Japan Page from NBTHK-AB2.org

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Link to English version

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